



THE ROLE OF ARCHAEOLOGY (AND ARCHAEOLOGISTS) IN THE COVID-19

RECOVERY PLANS ACROSS EUROPE AND BEYOND [EAA EXB]

Session #275

ABSTRACT

Elisabetta Borgia, Maria Taloni (Ministry of Culture, Italy, Directorate-General for Education, research and cultural institutes/Archaeological Park of Cerveteri and Tarquinia)

Next generation Italia: Innovative doctorates for public administration and cultural heritage

In the framework of **Italian Recovery and Resilience Plan** (hereafter **RRP**) an important boost to **research in the cultural heritage sectors** will come from the activation of cycles of national innovative doctorates for public administration and for cultural heritage, as from the academic year 2022-2023 and for the following academic years 2023-2024 and 2024-2025. They are envisaged within the **reform of doctorates**, whose new regulation has also been recently published, **encouraging the establishment of new research courses, simplifying procedures** and **opening up public-private partnerships** to promote the establishment of doctorates of national interest and benefiting from a budget of 432 million euro.

The text of the RRP, within the investment 4.1 **'Extension of the number of research doctorates and innovative doctorates for the Public Administration and cultural heritage'**, states that: "The measure also envisages, in collaboration with the Ministry of Culture, the financing of PhD cycles aimed at the efficient management and development of the country's enormous cultural heritage, seizing the new opportunities offered by the digital transition. To help achieve this goal, 600 doctoral scholarships are planned (almost 200 for each academic year)".

The Ministry of Culture, under the coordination of Directorate-General Education Research and Cultural Institutes, in collaboration with the Ministry of University and Research, will promote the **networking of research proposals and activate agreements and protocols** for the definition of the most relevant issues, also identifying areas and fields of intervention, as well as concrete cases of application. Forms of sharing, dissemination and implementation of the results and products of the research will be developed at central level, in order to create a system that is able not only to feed on the results, but also to generate new demand and create the skills required to meet the new challenges of and for cultural heritage.



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14:00 INTRODUCTION

14:15 RESPONDING TO THE IMPACT OF COVID-19

ON THE HERITAGE SECTOR IN ENGLAND

Olivier, Adrian - **Benetti**, Francesca - **Heyworth**, Mike (Historic Environment Forum)
Gale, Tess - **Chadburn**, Amanda (Historic England)

14:30 ARCHAEOLOGY AND COVID-19 IN SCOTLAND – RESILIENCE AND RECOVERY

Aitchison, Kenneth (Landward Research Ltd) - **Heald**, Andy (Scottish Strategic Archaeology Committee; AOC Archaeology)

14:45 RECOVERING FROM COVID-19 IN IRELAND:

ARCHAEOLOGICAL HERITAGE MANAGEMENT

Doyle, Ian (The Heritage Council of Ireland)

15:00 NEXT GENERATION ITALIA: INNOVATIVE DOCTORATES

FOR PUBLIC ADMINISTRATION AND CULTURAL HERITAGE

Borgia, Elisabetta - **Taloni**, Maria
(Ministry of Culture, Directorate-General for Education, research and cultural institutes;
Ministry of Culture, Parco archeologico di Cerveteri e Tarquinia)

15:15 THE PROJECTS OF THE PARCO ARCHEOLOGICO DELL'APPIA ANTICA
(MINISTRY OF CULTURE, ITALY) FOR THE COMPLEMENTARY NATIONAL PLAN:

CHALLENGES FOR ARCHEOLOGY

Paolillo, Francesca Romana - **Pontisso**, Mara - **Roascio**, Stefano - **Quilici**, Simone
Cugno, Santino Alessandro - **Reginaldi**, Michele
(Ministry of Culture, Parco Archeologico dell'Appia Antica)

15:30 DISCUSSION SLOT

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Saturday 3 Sept,
14:00 - 18:30

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**16:30 CARE FOR THE FUTURE –
THE IMPACT OF PUBLIC ARCHAEOLOGICAL PARTICIPATION
IN FOUR COUNTRIES BEFORE AND SINCE COVID-19**

Lewis, Carenza (University of Lincoln) - **van Londen**, Heleen (University of Amsterdam) - **Marciniak**, Arkadiusz (Mickiewicz University in Poznań) - **Vařeka**, Pavel (University of West Bohemia) - **Verspay**, Johan (University of Amsterdam)

16:45 IMPACT OF COVID-19 CRISIS ON ARCHAEOLOGY.

CHALLENGES FOR THE FUTURE

Pyrgaki, Marie (Université Paris I, Panthéon-Sorbonne; Hellenic Open University)

**17:00 THE CONFEDERAZIONE ITALIANA ARCHEOLOGI
SOCIAL MEDIA PROJECTS DURING THE COVID-19 PANDEMIC: CHANGING
THE DIGITAL COMMUNICATION APPROACH TO THE ONLINE COMMUNITY**

Riva, Alessandra - **Gusberti**, Elisa - **Donati**, Nicoló - **Magliaro**, Tommaso (Confederazione Italiana Archeologi)

**17:15 NEW SOLUTIONS TO AGE OLD ISSUES?
EXPLORING THE POTENTIAL FOR INNOVATION WITH SKILLS
AND PROFESSIONAL DEVELOPMENT IN ARCHAEOLOGY**

Jones, Cara (Chartered Institute for Archaeologists)

**17:30 DIGITAL EXCAVATION AND THE NEW SKILLS
FOR ARCHAEOLOGISTS IN DELTA PROJECT**

Polymeropoulou, Panagiota (DAISSy research group - Hellenic Open University; Department of Management Science and Technology, University of Patras) - **Kameas**, Achilles (Hellenic Open University; DAISSy research group - Hellenic Open University) - **Papadatos**, Ioannis - **Kalara**, Antigoni (Department of History and Archaeology, National and Kapodistrian University of Athens) - **Sogliani**, Francesca (University of Basilicata; Post-graduate School of Archaeological Heritage, Department of European and Mediterranean Cultures. Architecture, Environment and Cultural Heritage, Matera) - **Roubis**, Dimitris (University of Basilicata, Department of European and Mediterranean Cultures. Architecture, Environment and Cultural Heritage; ISPC CNR, Matera) - **Tóth**, Peter - **Malíšková**, Johana - **Hons**, David (Department of Archaeology and Museology, Masaryk University, Brno)

17:45 DISCUSSION SLOT



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